V. 153

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1921.

CATALOGUE of a

Valuable Collection of

COINS

The Collection of

A. LEON ADUTT, Esq., J.P.

Day of Sale :

Friday, March 18th — Lots 1 to 245

On View Mornings only, 14th to 18th March.

PRICED CATALOGUE TWO SHILLINGS.

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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

OF A

VALUABLE COLLECTION

OF

COINS,

The Collection of

A. LEON ADUTT, Esq., J.P.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

FRIDAY, MARCH 18th, 1921.

AT 1.30 P.M. PRECISELY.

On View Mornings only, 14th to 18th March.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required ;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps, or to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

CATALOGUE

OF

COINS

On FRIDAY, MARCH 18th, 1921,

AT HALF-PAST ONE PRECISELY.

(*References* : F.=*Francis collection* ; R.=*Ready cabinet. The rarity of the lots marked* F. *is given on the authority of Mr. Francis.*)

The Property of A. Leon Adutt, Esq., J.P., F.R.P.S.

Lot		£	s.	d
1	Pennies, Henry II., the Edwards and Henries (11) ; Groats, Edward III. (3), and a Half-Groat ; Henry VI., Calais Groats (7), Half-Groats (3) ; Edward IV., Groats (2) ; others of Henries VII. and VIII. (9) ; and Edward VI., Shilling ; and five Elizabeth Sixpences. *Some fine coins* 42	2	12	0
2	*N*, Edward III., Noble, A.D. 1360–90, after the Bretigny Treaty, with Aquitaine title, but without that of France ; an annulet before EDWARD. *Very fine and scarce.* R. 1	2	12	0
3	*N*, Half-Noble, without French but with Aquitaine title ; Quarter-Noble, lys in centre of reverse. *Both fine coins.* R. 2	3	3	0
4	*N*, Richard II., Noble, Calais mint, flag at stern of ship, R in centre of reverse, without French title. *Edge a little clipped, otherwise fine and very rare.* R. 1	2	16	0

£	s.	d.			
2	12	0	5	A,	Angels : Henry VII., *m.m.* pheon, *very fine* ; Henry VIII., *m.m.* lys, 3rd coinage, annulet on ship, and above the angel's head. *Pierced, else fine.* R. 2
2	16	0	6	A,	Henry VIII., Crowns, 2nd coinage, of usual type, and *m.m.* lys ; one has H.R., the other H.K. at sides of shield. *Very fine.* R. 2
3	5	0	7	A,	Crown, 2nd coinage, *m.m.* rose, H.K. on *obv.* only ; *a rare variety.* Half-Crown, similar *m.m.*, H.K. on reverse, and saltires between words on both sides. *First very fine, second fine.* R. 2
5	5	0	8	Æ,	Edward VI., Crowns, *m.m.* tun 1552, and 1553. *Both fine, especially the last, which is a rare date.* R. 2
5	15	0	9	A,	Mary, Angel, annulet before MARIA, and between words of legends, pomegranate after MARIA, and after ISTVD. *Very rare.* R. 1
4	15	0	10	A,	Elizabeth, Pound Sovereign, *m.m.* woolpack (1594–6). *A very fine specimen.* R. 1
2	0	0	11	A,	Angel of usual type, *m.m.* cross (1577–81). *Fine and rare.* R. 1
5	10	0	12	Æ,	Crown and Half-Crown, *m.m.* 1 (1601). *Crown fine, the Half very fine. Both scarce coins.* R. 2
3	12	6	13	Æ,	Crown and Half-Crown, similar mint marks. *Both fine, especially the last.* R. 2
3	12	6	14	A,	James I., Unite, *m.m.* mullet (1611–12) ; Laurel, *m.m.* lys (1623–4) *Fine.* R. 2
4	10	0	15	A,	Unite, *m.m.* grapes (1607), *fine and a rare m.m.* ; Laurel, *m.m.* lys. *Fine.* R. 2
1	10	0	16	A,	Half Unite, *m.m.* tun (1615–16) ; Crown, *m.m.* lys (1604–5) 2
1	12	0	17	A,	Half-Laurel, *m.m.* rose (1620–1) ; Quarter, *m.m.* lys (1623–4). R. 2
3	7	6	18	Æ,	Crown, 2nd coinage, *m.m.* trefoil (1623–4), apparently struck over the lys of preceding year ; the N in FRAN transposed, *rev.* square shield. Half-Crown, *m.m.* lys (1604–5). *The Crown a good example and rare.* R. 2

		£	s.	d.
19	AV, Charles I. Unite, Tower mint, *m.m.* plume (1630–1), bust in ruff and armour; Half-Unite, *m.m.* castle (1627–8), bust similarly habited, both have square shields. *Latter fine.* R. 2	4	0	0
20	ÆR, Crowns, Tower mint, and of usual type with garnished oval shield on reverse, *m.m.* prostrate anchor (1638), with groups of pellets before and after legends on both sides, and *m.m.* triangle over anchor (altered dies), probably of the year 1639. *Good coins and scarce* 2	3	0	0
21	ÆR, Half-Crowns, *m.m.* harp, bell, crown, tun, triangle, star, triangle in circle, P in circle, R in circle, and other marks. *Quite a good lot.* R. 16	3	0	0
22	ÆR, Others, *m.m.* eye, sun struck over eye, and sun; *revs.* oval shield garnished. *All scarce m.m.* F. 5	1	10	0
23	ÆR, Shillings, type 1, Tower mint, *m.m.* lys, *Francis*, *B. N. Journal*, Nos. 2, 6, 9, and 11. No. 2 has : before CHRISTO and after other words; No. 6 with : after words only and none on obverse, *extremely rare*; No. 9 is without stops, (?)*unique*; No. 11 has a . between words of legends. *Fine.* F. 4	1	1	0
24	ÆR, Shillings, same type and *m.m.*; *Francis*, Nos. 3, 10, 12, 13, 14 and 17. The last reads CHRITO for Christo; No. 12, from Sir A. Conan Doyle's collection; No. 17 *extremely rare.* F. 6	1	7	0
25	ÆR, Shillings, type 1, *m.m.* cross calvary over lys, *Francis* 1 and 2; and type 1A, *m.m.* cross calvary, *Francis* 2 and 5. *Extremely rare varieties*, the second and fourth coins being of light weight, struck under ordinance of the King, 14.8.1626, reducing the weight to 81¾ grains. F. 4	0	16	0
26	ÆR, Shillings, type 2A, *m.m.* plume, *Francis* 1, 2, 3, and 5; and rose, Nos. 1 and 4. *All die varieties. A rare set.* F. 6	1	8	0
27	ÆR, Shillings, type 3, *m.m.* harp, *Francis*, Nos. 1, 5, 8, 10, and 12; portcullis, Nos. 1, 3, 7, 8, and 9, all varying from Shillings in last lot. The last two harp coins have the later bust similar to the bust on the portcullis Shillings, and quite confined within the inner circle. *Very rare; good preservation.* F. 10	1	10	0

£	s.	d.		
1	5	0	28	Æ, Shillings, type 3a, *m.m.* bell, *F.*, No. 5 ; *m.m.* crown, Nos. 4 and 6 ; and *m.m.* tun, with oval shield, Nos. 3 and 8. *All rare, especially No. 3. which has the error* EP. *for et ; and No. 8 with the large bust, only known of this die. Good state.* F. 5
1	3	0	29	Æ, Shilling, type 4, *m.m.* tun, *F.* No. 3, CAROLVS. D : G : MA : BR ! FR ! ET. HI ! REX. Bust in lace collar of flowing hair, *rev.* square shield over cross, full points after words of legend. *Very fine.* F. 1
0	14	0	30	Æ, Shillings, type 4a, *m.m.* tun. *F.*, Nos. 1, 2, 3, and 4. All possibly struck from Aberystwith obverse puncheons of the smaller bust used at that mint, showing die variations. One reads HI for Hib ; another is satisfied with H. *Good coins.* F. 4
1	12	0	31	Æ, Shillings, type 4b, *m.m.* anchor, *F.*, Nos. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 18. All varied readings and minor changes of punctuation. One has REGNOO. *Perhaps the most complete collection of the anchor series made. Chiefly in very good state.* F. 11
0	18	0	32	Æ, Shillings, type 4b, *m.m.* triangle, *Francis* 1, 2, 3, 4, and 5, *rev.* square shield over cross. Some have the Briot bust, and one has four pellets at either side of the reverse mint mark. *An interesting series of all the known varieties. Mostly fine.* F. 8
1	10	0	33	Æ, Shillings, type 4c, *m.m.* star, *F.*, Nos. 1, 2, 3, 4, and 5. Triangle in circle 1 and 2, P Nos. 1 and 2 ; R 1 and 3, almost all the varieties known. *The P and R m.m., very rare, especially the latter. Some as struck.* F. 11
0	18	0	34	Æ, Shillings, type 4c, *m.m.* P, *F.*, No. 4, and R as in last lot ; eye, No. 2 ; sun over eye, *F.*, 1, 2, and 3. *Rare types, and for the coins, fine* 6
1	4	0	35	Æ, Sixpences, type 1, *m.m.* lys, 1625 ; 1a, *m.m.* cross calvary, 1626 ; 2a, *m.m.* plume, and type 2b, *m.m.* rose, with plume over the shield on reverse. *The last very rare. First Elliott-Fox, last W. B. Thorpe cabinet.* F. 4

		£	s.	d.
36	Æ, Sixpences, type 3, *m.m.* harp, with MAG ! BRI ! FRA ! HIB ! ; another, with like punctuation, has BR FR HI, *m.m.* portcullis ; type 3a, *m.m.* bell, *m.m.* crown with varied busts (2) ; another, *m.m.* crown, of type 3, with *obv.* inner circle, is a coin of *m.m.* portcullis die overstruck. *Extra rare.* F. 7	1	0	0
37	Æ, Sixpences, *m.m.* tun, type 3a, two varieties ; and type 4, two varieties ; type 4a, *m.m.* anchor upright on *obv.*, and prone with shank to left and shank to right on reverses. *Fine to very fine, and uncommon.* F. 8	1	5	0
38	Æ, Half-Groats (3), *m.m.* anchor, (R), and sceptre, *extra rare* ; and Pennies (7), *m.m.* harp on both sides, and on reverse only ; . . on obverse, no *m.m.* on reverse ; . . on both sides with an inner circle, and *obv.* no *m.m.* ; . . on *rev.* *A rare collection of these varieties, from the Joseph Young cabinet.* F. 10	1	5	0
39	Æ, Half-Groats, first issue, *m.m.* lys, cross calvary, castle, anchor, and heart ; second coinage, *m.m.* plume, rose, harp with and without inner circle, portcullis, bell, crown, tun, triangle, star, triangle in circle (P), (R), eye *unpublished*, sun over eye, and sun. *A nearly complete collection of mint marks of these rare little coins. Generally fine, some very fine* 21	1	15	0
40	Æ, Briot's mint, Half-Crown, *m.m.* prostrate anchor and B, ground below the horse ; *rev.* oval shield between C.R crowned. *From the W. W. Blest, and F. A. Watter's cabinets. Fine and rare.* F. 1	2	10	0
41	Æ, Shillings, *m.m.* anchor, and *m.m.* anchor and B. *Good condition, and rare.* F. 2	1	0	0
42	Æ, Crown, *m.m.* B and flower, *rev.* B, oval crowned shield between C.R. crowned. *In good preservation and rare.* F. 1	3	0	0
43	Æ, Scotch Crown or Sixty-Shilling piece, *m.m.* thistle head and B, *rev.* square shield crowned. *Fine, and a rare coin.* F. 1	2	10	0
44	Æ, Sixpences, *m.m.'s* anchor with CHISTO, *rare* ; *m.m.* anchor and flower, *rev.* anchor (2) ; *m.m.* anchor and B, *rev.* anchor, reading CHISTO, *rare* ; and *m.m.* anchor with correct legend. *All scarce and mostly fine.* F. 5	0	19	0

£	s.	d.			
1	6	0	45	Æ, Aberystwith mint, Shillings, *m.m.* open book, *rev.* oval shield surmounted by a plume ; a plume in front of King's face also. Another, similar, except that it has a beaded inner circle. *The second has been clipped. Good coins and rare.* F.	2
1	18	0	46	Æ, Groats (4), Threepences (2), Half-Groat without inner circles ; all *m.m.* book, variations in spellings, *and scarce. Several fine.* F. Sixpences of James I. (2), Charles I., and a Half-Groat	11
1	1	0	47	Æ, Groats, *m.m.* open book (2) ; Threepences, one *m.m.* crown (3) ; variations in legends. *Scarce, and the last rare.* F.	5
4	2	6	48	Æ, Bristol Half-Crowns, 1644, *m.m. obv.* plume, *rev.* BR. in monogram, small plume behind the horse. Another, similar *m.m.* with larger plume behind the horse ; has also the monogram below both horse and date. *Both about as minted and rare.* R.	2
2	15	0	49	Æ, Exeter Crowns, all *m.m.* rose, all dated 1644 after legend on reverse, one blundered ; the third countermarked below the horse with monogram WR crowned. *In fair condition.* R.	3
4	0	0	50	Æ, Half-Crowns, *m.m.* rose, of usual type, *rev.* oval garnished shield ; the King's head is nearly full-faced. *Rudely struck, but apparently in mint state, rare so.* R.	2
3	15	0	51	Æ, Two others similar. R.	2
4	10	0	52	Æ, Oxford Half-Crowns, 1643, *m.m. obv.* plume, *rev.* two, or four, pellets, no ground below horse, and reading HI. and HIB. *In quite good state, and rather rare.* R.	3
3	12	6	53	Æ, Commonwealth Unite, 1651, *m.m.* sun. *Very fine and very scarce*	1
3	17	6	54	Æ, Half-Unite, 1651, *m.m.* sun. *Very fine and rare*	1
2	15	0	55	Æ, Quarter-Unite, 1653, *m.m.* sun. *Fine and rare*	1
2	12	6	55A	Æ, Quarter-Unite, 1651. *Fine and toned. Rare*	1
4	7	6	56	Æ, Crown of usual type, *m.m.* sun. *Fine and scarce.* R.	1
3	3	0	57	Æ, Another, same date, etc., *fine*, R. Shilling, 1652, Sixpence, and Half-Groat	4

		£	s.	d.
58	Æ, Crown, 1656, date officially altered from 1654 ; Half-Crown, 1656 ; and a Sixpence, 1656 ; all *m.m.* sun. *Fine, and first rare.* R. 3	3	3	0
59	Æ, Cromwell Broad by Simon, 1656. *Fine, toned, and rare* 1	8	15	0
60	Æ, Crown 1658, by Simon, an early impression showing very slight trace of the flaw. *Very fine and rare.* R. 1	6	2	6
61	Æ, Half-Crown, and Shilling, 1658. *The first fine, last very fine. Scarce coins.* R. 2	3	3	0
62	Æ, Shilling 1658. *Very fine and scarce* 1	1	10	0
63	Æ, Charles II., Broad or Sovereign by Simon, *m.m.* crown, value XX behind the King's bust. *Very fine, toned, and rare* 1	6	10	0
64	Æ, Pontefract Siege-piece Shilling, CAROLVS SECVNDVS, 1648, Castlegate, octagonal shaped ; Crowns, 1662, rose below bust, 1676, and 1681. *The first rare, the Crowns very good examples.* R. 4	6	6	0
65	Æ, Crowns, 1671 and 1672, James II., 1687, TERTIO. *The last about as fine as struck, and rare thus* 3	2	6	0
66	Æ, James II., Five Guineas, 1688. *In good state and very scarce* 1	10	0	0
67	Æ, Touch piece, holed as usual. Æ, Crowns 1686, *obv.* coloured, *rev.* gilded. Another 1688, Shilling 1685, Sixpences 1686 and 1687. *The Shilling and the* 1686 *Sixpence very fine.* R. 6	2	8	0
68	Æ, William and Mary, Five Guineas, 1691, edge TERTIO. *Fine and rare* 1	12	10	0
69	Æ, Two Guineas, 1693. *Fine, toned, and rare* 1	6	6	0
70	Æ, Crowns, 1691 TERTIO ; and 1692, QVINTO. *Fine and scarce.* R. 2	3	0	0
71	Æ, William III., Five Guineas, 1699, edge UNDECIMO. *Very fine and toned. Scarce* 1	13	0	0
72	Æ, Crowns, 1695 SEPTIMO, 1696 OCTAVO, two. Half-Crowns, 1697, 1698, and 1700 ; *all fine coins.* R. William and Mary, 1693, and William III., 1696, plain and **y** 9	3	3	0

£	s.	d.			
3	12	0	73	Æ, Anne, Crowns, 1706 QVINTO, 1707 SEXTO ; before the Union, roses and plumes in angles. *Very fine, and rare so.* F.	2
2	2	0	74	Æ, Crowns, 1707 SEPTIMO, 1708 SEPTIMO. *First very fine, second fine*	2
2	12	6	75	Æ, Crowns with E, struck at the Edinburgh mint, 1707 SEXTO, and 1708 SEPTIMO. *The last rare so very fine, first fine*	2
2	0	0	76	Æ, Crowns, 1708 SEPTIMO, plumes ; and 1713 DVODECIMO, roses and plumes. *First fine, last very fine.* F.	2
1	14	0	77	Æ, Half-Crowns, 1703 VIGO, *very fine* ; 1704 and 1705, plumes 1704 *fine, and all rare.* F.	3
1	10	0	78	Æ, Half-Crowns, 1706, roses and plumes ; 1707 plain, roses and plumes, and E ; 1708 plain, plumes, and E ; 1709 E. *Last fair and very rare ;* 1708 *plain, very fine, mostly fine coins.* F.	8
1	3	0	79	Æ, Half-Crowns, 1709 plain, *very fine* ; 1710, 1712, 1713, and 1714, her last year, roses and plumes ; 1713 plain. *Mostly fine.* F.	6
1	4	0	80	Æ, Shillings, 1702 plumes, *rare* ; 1702 and 1703 VIGO ; *the Vigos very fine.* Half-Crown, 1708 E, coronation medal, and 1708 E* Shilling. *Rare.* F.	6
1	10	0	81	Æ, Shillings, 1708 plain, 1710 roses and plumes, *both very fine* ; 1708 plumes, and roses and plumes, *rare and fine* ; 1709 plain, *very fine. Rarely very fine.* F.	5
0	15	0	82	Æ, Shillings, 1711 plain ; 1712, 1713, and 1714, roses and plumes, fourth bust. *All unusually fine.* F.	4
2	6	0	83	Æ, Sixpences, 1703 VIGO ; 1705 plain, *very rare*, plumes, and roses and plumes ; 1707 plain, plumes, and roses and plumes ; 1708 plain ; 1710 roses and plumes, *very rare* ; 1711 plain. *A complete set of the English Sixpences, and mostly very fine.* F.	11
1	0	0	84	Æ, Sixpences of the Edinburgh mint, 1707E, and 1708E and star. *Both exceptionally fine, and so rare.* F.	2
2	11	0	85	Æ, George I., Half-Guineas, 1718 *very fine*, 1725 *fine*, and a very fine Quarter, 1718. *Scarce coins*	3

		£	s.	d.
86	Æ, Crown, 1718 QUINTO, roses and plumes ; *rare date. From the Nightingale cabinet, and fine.* F. 1	2	2	0
87	Æ, Crown, 1720 SEXTO, roses and plumes, the 20 of the date officially struck over the 18. *Very fine and rare.* F. 1	1	11	0
88	Æ, Half-Crowns, 1715, 1717, and 1720, all roses and plumes. *First from Nightingale, last from Lt.-Col. Morrieson's collection. First and last very fine, second fine.* F. 3	2	12	0
89	Æ, Half-Crown, s.s.c. 1723. *Fine, and a very rare date.* F. 1	1	6	0
90	Æ, Shillings, 1715, 1716, 1717, 1718, 1719, 1721, and 1722, all roses and plumes, *and first four very fine, others fine, and several dates exceedingly rare* F. 7	2	0	0
91	Æ, Shillings, 1720 plain ; 1723 first and second heads, s.s.c. ; another similar, but arms wrongly marshalled, the French shield between the date, *rare* ; and 1723, roses and plumes. *First three very fine, error fair, last fine. First and last three coins rare.* F. 5	0	17	0
92	Æ, Shillings, 1724 and 1725, roses and plumes ; *very rare and fine.* And a brockage obverse 3	0	15	0
93	Æ, Shilling, 1725, w.c.c. (Welsh copper company) below the bust, *rev.* linked C's and plumes in the angles. *Very fine and very rare.* F. 1	2	16	0
94	Æ, Sixpences, 1717, 1720, and 1726, roses and plumes ; and 1723 s.s.c. ; a complete set of Sixpences. *Second and third very fine, others fine.* F. 4	1	1	0
95	Æ, Crown, 1716 SECVNDO, roses and plumes ; Shilling 1723 ; five Sixpences 1723, all s.s.c., and a George III. Northumberland Shilling, 1763. *Last very fine and rare ; Crown a very good specimen, as are also the remaining coins.* R. 8	1	18	0
96	Æ, George II., Five Guineas, 1753, edge VICESIMO. SEXTO, elder head. *Fine and toned from age* 1	7	15	0
97	Æ, Two Guineas, 1739, elder head type. *Very fine and very scarce thus* 1	5	5	0
98	Æ, Crowns, 1732 SEXTO ; 1734 SEPTIMO ; young head type, and roses and plumes. *First from the Hoblyn cabinet, last from the Schofield collection. Both very fine.* F. 2	3	10	0

£	s.	d.		
2	0	0	99	Æ, Crowns, 1739 DVODECIMO ; 1741 DECIMO QVARTO, roses. *First from the Hoblyn cabinet. Both almost very fine.* F. 2
2	2	0	100	Æ, Crowns, elder head type, 1743 DECIMO. SEPTIMO., roses ; 1746, DECIMO. NONO., plain, with LIMA below bust. *First from the Hoblyn cabinet, fine ; second very fine.* F. 2
2	14	0	101	Æ, Half-Crowns, young head type, roses and plumes, 1731, 1732, 1734, 1735, and 1736 ; roses, 1739 and 1741. *A complete and very rare set of young head Half-Crowns. Except* 1734 *fair, all fine, some very fine.* F. 7
2	10	0	102	Æ, Half-Crowns, elder head type, 1743 and 1745 roses ; 1745 and 1746 plain, LIMA below the bust ; 1750 and 1751 plain. *Complete set of the elder head Half-Crowns, last two very rare dates, mostly very fine.* F. 6
1	1	0	103	Æ, Proof of the Half-Crown of 1746, edge VICESIMO. *Brilliant and toned, rare.* F. 1
2	17	6	104	Æ, Proof set of 1746, Crown to Sixpence, edges of Crown and Half-Crown VICESIMO, Shilling and Sixpence grained. *All very fine* 4
1	5	0	105	Æ, Shillings, 1750, 1751, and 1758 ; 1743 and 1745 roses ; 1745 and 1746 LIMA. *The* 1751 *very rare, the* 1746 LIMA *extra rare. A fine series.* F. 7
1	1	0	106	Æ, Shilling, and Sixpence, 1746. *Brilliant proofs and rare* 2
3	3	0	107	Æ, Sixpences : Young head type, 1728 plain, and plumes ; *very fine and very rare* ; 1728, 1731, 1732, 1734, 1735, and 1736 roses and plumes ; 1739, 1741 roses. Older head type, 1743 and 1745 roses ; 1745 *very rare,* and 1746 LIMA ; 1750, 1757, and 1758 plain. *A complete set of the Sixpences, chiefly very fine, and seldom to be obtained complete.* F. 18
1	14	0	108	Æ, Crown, 1750, edge VICESIMO. QVARTO, elder head. *Very fine and rare date.* F. 1
3	12	6	109	Æ, George III., Guinea, 1776 ; Half Guineas, 1775 and 1803 ; Quarter Guinea, 1762. *Very fine* 4

		£	s.	d
110	Æ, Half Guineas, 1784 and 1804; Thirds, 1803 and 1804; Sovereign, 1820; and Half Sovereign, 1817. *First and last fine, others very fine and toned* 6	3	15	0
111	Æ, Spade Guinea, 1798. *Mint state* 1	3	7	6
112	Æ, Guineas, 1775 and 1786. *Very fine* 2	3	10	0
113	Æ, Military Guinea, 1813. *Fine* 1	2	12	6
114	Æ, George I., Quarter Guineas, 1718 four; George III., Third Guineas, 1810 three. *All fine and very fine. Quarters scarce* 7	3	15	0
115	Æ, Crowns: 1818, LVIII and LIX; 1819, LIX and LX; and 1820, LX. *Extremely fine set, all the dates and edges.* F. 5	4	4	0
116	Æ, Half-Crowns, long shouldered bust, 1816; shortened bust, 1817, 1818, 1819, and 1820. Shillings, 1787, 1816, 1817, 1818, 1819, and 1820. *All very fine, and scarce thus.* F. 11	1	10	0
117	Æ, Sixpences, 1787, 1816, 1817, 1818, 1819, and 1820; also a pattern by Droz, 1790, *obv.* G.R. crowned, *rev.* Britannia seated. *All very fine, the last scarce.* F. 7	1	5	0
118	Æ, Proofs, Half-Crowns, 1816 plain edge; and 1817 milled edge; long shouldered bust. *Last from the T. Hornsby cabinet. Extremely fine and very rare.* F. 2	1	14	0
119	Æ, Proofs, Half-Crowns, 1817 plain edge; 1819 milled edge; short-necked bust. *Both extremely fine and first exceedingly rare.* F. 2	1	18	0
120	Æ, Proofs, Shilling and Sixpence, 1817; plain edges. *Extra fine and rare.* F. 2	0	13	0
121	Æ, Maundy coins, 1763 fourpence wanting, 1766, 1772, 1780, 1784, 1786, 1800 with stops after words of obverse legend. *The Threepence very rare;* 1817, 1818, and 1820; also 13 odd coins, sets not issued complete. All of the reign. *Very fine.* F. 52	2	12	0
122	Æ, Spanish (Mexican) Dollars of Charles III. and Charles IV., countermarked with the bust of George III. in an octagon. *Very fine and rare with the countermark.* F. 4	2	0	0

£	s.	d.		
1	14	0	123	Æ, Spanish (Mexican) Half Dollar of Charles III., 1775, countermarked with the octagonal mark; and a Quarter of 1777 with the oval countermark. *Both extremely rare. First of the Potosi mint, second Mexico.* F. 2
2	0	0	124	Æ, Spanish (Mexican) Half Dollars of Charles III., 1773 and 1777; Charles IV., 1793, 1792, 1794 and 1795; countermarked with oval countermark bust of George III. *Of the mints of Mexico, Chiahua, Potosi, etc. All fine and scarce.* F. 6
1	0	0	125	Æ, Proofs, Bank of England Dollar, 1804; another, in *bronzed copper.* The last struck on a thick flan subsequent to date. *Both extremely fine, very rare.* F. 2
1	0	0	126	Dollars as in last lot, the silver *extra fine*, but not a proof; the copper a proof of subsequent striking, on a thick flan, *equally fine.* F. 2
2	0	0	127	Æ, Proof, Garter Dollar, 1804, *Davis* 21. *Extremely fine and very rare.* F. 1
0	12	0	128	Æ, Proof, Bank Token Three Shillings, 1812, *Davis* 52. *Extremely fine and rare.* F. 1
1	11	0	129	Æ, Pattern Crown published by Mudie, struck from dies sunk by Thomas Wyon, and George Mills, *Brilliant and toned.* F. 1
1	6	0	130	Æ, Another, the bust of the King slightly abrased. F. 1
5	5	0	131	Æ, Pattern Crown by William Wyon, *obv.* Head of George III. with titles, 1817; W. WYON, below the head, *rev.* FOEDUS INVIOLABILE, *rev.* three females, personifying England, Scotland, and Ireland embracing, national emblems at their feet, &c. *In original inscribed leather case. Brilliant, toned, and very rare in this case.* F. 1
1	12	0	132	Æ, Proofs, Halfpenny 1799 in plain and light and dark bronzed copper; Penny, Halfpenny and Farthing, 1806. Another set, struck on gilded flans, Penny in original metal case. *All extremely fine. The* 1799 *coins, and gilded, very rare.* F. 9

		£	s.	d.
133	Proofs, Pattern Halfpennies struck at Soho by Boulton from dies sunk by Droz, 1788 gilded and plated, with edges RENDER, &c., and guilloche pattern, *Montagu* 2 and 3; 1790, similar edges, bronzed, *M.* 6 and 7. *Except one of* 1790, *all are very fine and very rare.* F. 6	1	10	0
134	Proofs, Broad rim pattern for a Guinea, 1791, gilded flan; pattern for a Penny, 1797, *rev.* helmeted figure of Britannia seated, broad rims, *M.* 23. *Halfpenny* 1805, *rev.* BRITANNIARUM. *All very fine and rare.* F. 3	0	17	0
135	Proofs struck on gilded blanks: Halfpenny and Farthing, 1799; Penny to Farthing, 1806; Irish Penny and Halfpenny, 1805, and Farthing, 1806; and the Manx Penny, 1813. All contained in a mahogany case. *Brilliant and rare.* R. *coins* 9	2	12	0
136	Proofs on gilded flans: the broad rim Twopence, and pattern Halfpenny and Farthing, 1797; also Droz's pattern Halfpenny, 1788 with the RENDER, &c., edge. *All extra fine and original impressions. Rare, and the second and third very rare.* R. 4	2	4	0
137	Æ, George IV., Sovereigns, 1824 and 1829; Half Sovereigns, 1821 two, *scarce type*; and 1825. *Very fine* 5	4	0	0
138	Æ, Pistrucci's head, Sovereign and Half Sovereign, 1821. *Very fine and scarce.* R. 2	1	18	0
139	Æ, Proof, Crown with lettered edge, 1821, SECUNDO. *Extremely fine and rare.* F. 1	1	13	0
140	Æ, Crowns, 1821 SECUNDO; 1822 SECUNDO and TERTIO. *All very fine and so scarce.* F. 3	1	10	0
141	Æ, George III., Crown, 1819; George IV., Crown, 1822; *both very fine.* Also a trial proof in *lead* from the dies of the pattern Crown in Lot 131 3	1	11	0
142	Æ, Half-Crowns, 1821, by Pistrucci, *rev.* by Merlin; 1825 and 1829 with Chantrey's bust. Shilling, 1821; Sixpences, 1829 two; Proof Shilling, Victoria, 1853. Maundies, &c., including two varieties of Kettle's Third Guinea patterns. *Fine, the proof very fine; also* a Crown, 1822. *Very fine* 15	1	5	0

£	s.	d.		
1	5	0	143	Æ, Half-Crowns, 1820 and 1821 ; 1823 and 1824, *rev.* shield within the Garter ; and 1826 and 1828, Chantrey's head. *Very fine.* F. 6
1	2	0	144	Æ, Proofs : Half-Crowns, Pistrucci's head, 1820, milled edge ; Chantrey's head, 1825, *plain edge. Extra fine.* F. 2
0	18	0	145	Æ, Proofs : Half-Crowns, 1825 and 1826, milled edges, Chantrey's head. *Extra fine, and very rare, especially the first.* F. *Last from the Schofield cabinet.* F. 2
1	12	0	146	Æ, Shillings, 1821 (rose, shamrock and thistle) ; 1823, 1824, and 1825 (Garter) ; 1825, 1826, 1827, and 1829 (Lion). Sixpences, 1821 (rose, &c.) (2) ; 1824, 1825, and 1826 (Garter) ; 1826, 1827, 1828, and 1829 (Lion) ; and misstruck Lion Shilling. *Very fine, and some dates rare.* F. 18
1	7	0	147	Æ, Proofs, milled edges : Shillings, 1821, 1825, 1826 ; Sixpences, 1821 and 1826 ; *extremely fine, the* 1825 *very rare.* Shilling, current issue, 1823. *Very fine.* F. 6
2	2	0	148	Æ, Proof pattern Crown, 1826. *Extremely fine and rare. Schofield cabinet.* F. 1
2	0	0	149	Æ, Maundies, complete sets, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, and 1830. *Very fine and rare as a complete set of issues.* F. 36
8	0	0	150	Æ, Pattern proof Crown by Mills, 1820, issued by Whiteaves, *obv.* GEORGIUS IV DEI GRATIA, large profile head of the King to left, *rev.* BRITANNIARUM ET. HAN REX FIDEI DEFENSOR, arms with supporters, &c. *Very fine, toned, and rare, twenty only struck* 1
0	15	0	151	Æ, William IV., Half-Crowns, 1834, 1835, 1836, and 1837. *All fine, and the last a rare date.* F. 4
0	12	0	152	Æ, Proofs : Half-Crowns, 1831, edge plain ; and 1834, edge milled. Both have the artist's initials W.W. incuse on the truncation. *Extremely fine, and last extremely rare. First from the Brent and last from the Maish cabinets* 2
1	2	0	153	Æ, Proof, Shilling and Sixpence, 1831, edges plain ; Shillings, 1834, 1835, 1836, and 1837 ; Sixpences, 1831, 1834, 1835, 1836, and 1837 ; Groats (2) ; and Threehalfpence (2). *All very fine ordinary issues* 15

		£	s.	d.
154	Æ, Maundies, sets of 1831, 1832, 1833, 1834, 1835, 1836, and 1837. *All in very fine and desirable state, and scarce.* F. 28	1	8	0
155	Æ, Pattern Crown, 1831, proof with plain edge, w.w. on the truncation. *Extremely fine and very rare. From the Cumberland, Clark, and Francis collections* 1	9	5	0
156	Æ, Proofs, bronzed. Penny, Halfpenny and Farthing, 1831, and a duplicate Penny ; George IV., Penny to Farthing, 1826 ; Victoria, Penny to Farthing, 1839 ; also in *silver*, Droz's pattern (?) for a Sixpence, 1790. *All very* fine and scarce 11	2	0	0
157	Æ, Coronation medals, William IV. and Queen Adelaide ; Victoria by Pistrucci ; another, by W. Wyon, 1837. *Very fine, the latter scarce.* Also Æ, Five Pounds, 1887. *Fine* 4	6	5	0
158	Æ, Victoria Crowns, 1844 VIII ; 1845 VIII, and 1847 XI. Gothic UNDECIMO in old English characters. *Very fine.* F. 4	2	5	0
159	Æ, Proof Gothic Crown, 1847, plain edge. *From the Nightingale cabinet, and extremely fine, scarce.* F. 1	0	19	0
160	Æ, Half-Crowns, 1840, 41, 42, 43, 44, 45, 46, 49, 50, 1874, 75, 76, 77, 78, 79, 1880, 81, 82, 83, 84, 85, 86, and 1887. *A very complete series* (1847, 48 *and* 51 *wanting*) ; *very fine and some dates rare.* F. 23	4	5	0
161	Æ, Proofs, Half-Crowns, 1839, plain edge pattern ; 1853, milled edge. *Extremely fine, last very rare. First Brent cabinet, second Murdoch collection.* F. 2	1	5	0
162	Æ, Proof, Half-Crown, plain edge, 1862. *From the May, Murdoch, and Watter's collections. Extremely fine and very rare.* F. 1	2	0	0
163	Æ, Proof, Half-Crown, milled edge, 1875. *From the Wakeford, Montagu, and Murdoch cabinets. Extra fine and extremely rare.* F. 1	1	9	0
164	Æ, Florins, graceless, 1849 two ; Gothic, 1852, 53, 56, 57, 58, 59, 64, 65, 66, 68, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 83, 84, 85, 86, and 1887. *Very fine and very rare ; some dates practically unobtainable.* F. 29	5	5	0

£	s.	d.		
1	5	0	165	Æ, Proofs, Florins, graceless type but dated 1848, a pattern with plain edge ; and 1853, milled edge. *Very fine and very rare.* F. 2
4	7	6	166	Æ, Shillings, 1838, 39, 40, 41, 42, 43, 44, 45, 46, 49, 52, 53, 55, 56, 57, 58, 59, 60, 61, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, and 1887. *Very fine, and many of the dates excessively rare.* F. 43
3	0	0	167	Æ, Sixpences, a nearly complete set of every date issued ; the dates wanting are 1847, 48, 49, 54, 61, 62, 63, and 1869. *Extremely rare so complete. Very fine.* F. 42
14	0	0	168	Æ, Proof pattern Crown, 1839, with young head of the late Queen ; *rev.* DIRIGE DEUS GRESSUS MEOS., Una with her lion, the date MDCCCXXXIX below. *Several specimens of the £5 piece exist in silver, but with the Crown piece obverse it is extremely rare. From the Watter's collection. Numismatic Circular, July* 1915, *states the Montagu specimen was considered unique. Extremely fine* 1
1	11	0	169	Æ, Proofs, Shilling, Sixpence, and Groat 1839, plain edges ; Currency Groats, 1838, 40, 41, 42, 43, 44, 45, 46, 48, 49, 51, 54, and 1855 ; Threehalfpences, 1839, 43, and 1862. *Chiefly very fine, several dates excessively rare, especially* 1841 *and* 1851. F. 19
5	0	0	170	Æ, Crowns, 1887, 88, 89, 90, 91, and 1892 ; Double Florins, 1887, 88, 89, and 1890 ; Half-Crowns (6), Florins (6), and Shillings (6), same dates as the Crowns ; Sixpences, 1887, both types, 1888, 89, 90, 91, and 1892. *Mint state.* F. 34
1	10	0	171	Æ, Proofs, 1887. Crown to Threepence, milled edges ; *brilliant* (7). Groat, ordinary, 1888 ; and a proof pattern Half-Crown, 1890, of private issue, *rev.* EXVRGAT. DEVS., etc., harp upon a shield, etc. *Brilliant.* F. 9
3	7	6	172	Æ, Crowns, 1893 LVI. ; 1894 LVIII. ; 1895 LIX. ; 1896 LX. ; 1897 LX. ; 1898 LXII. ; 1899 LXIII. ; 1900 LXIII. *The* 1894 *fine and extremely rare ; others very fine.* F. 8
3	5	0	173	Æ, Half-Crowns, Florins (1894 wanting), Shillings and Sixpences, 1893, 94, 95, 96, 97, 98, 99, 1900, and 1901. *All in mint state, many dates rare so.* F. 35

		£	s.	d.
174	Æ, Proofs, Crown to Threepence, 1893, milled edges. *Brilliant condition.* F. 6	0	17	0
175	Æ, Edward VII., Crown, 1902,, proof ; Half-Crown to Sixpence and Maundies of the years 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, and 1910. Also the bronze Pennies to Farthings, same years. *Except two or three Shillings, all very fine ; several dates, especially the Æ of 1905 and later Maundy coins, very rare.* F. 100	6	0	0
176	Æ, Proofs, frosted silver, Crown to Sixpence, and the Maundies. *Mint state in case.* F. *coins* 9	1	5	0
177	George V., the entire issue of the reign 1911–1919, in *silver* and *bronze* (the 1919 Maundies excepted). *Mint state ; several dates, especially some of the Maundies, very scarce.* Heaton Pennies, 1912, 18, and 19 ; and King's Norton Pennies of 1918 and 1919 ; *very fine.* F. 104	4	5	0
178	Æ, Proofs with milled edges, Half-Crown to Sixpence, 1911. *Brilliant.* F. 4	0	9	0
179	Æ, Victoria, Proofs with plain edges, Sovereign and Half-Sovereign, 1839. *Extremely fine and uncommon* 2	2	15	0
180	Æ, Gothic Crown, 1847. *Plain edge, extra fine* 1	1	2	0
181	Æ, Half-Crowns, Charles I., *m.m.* star and tun ; Commonwealth, 1654, *curious contemporary forgery* ; Charles II., 1679 ; and William and Mary, 1689, two. *Good coins* 6	1	1	0
182	Æ, French Five Franc pieces, Louis XVIII., Louis Phillipe, Republic 1850, and Louis Napoleon 1852. *Fine* 4	1	6	0
183	Æ, Maundy sets in cases, 1895, 1903, 1896, and 1897. *Very fine* *coins* 16	1	2	0
184	Silver waistbelt consisting of 16 Thalers, Dollars, and coins of similar size issued in various Continental and American States, with clasp 1	2	12	0
185	Cabinet of rosewood of good make, fitted in two tiers with 74 trays, the majority divided into squares of 1½ins., and lined ; folding doors, lock and two keys. *Height* 33*ins.*, *width* 30½*ins.*, *depth* 15*ins.*	15	10	0
186	Ruding's Annals of the Coinage of Great Britain, 1840. *One vol. plates* 3	1	12	0

£	s.	d.			
4	5	0	187	Hawkins' Silver Coins of England, last edition, 1887; Kenyon's Gold Coins of England, 1884. *Both scarce*	2
1	2	0	188	Batty, Copper Coinage of Great Britain, &c., Vol. III., and Appendix, Vol. IV.; Thorburn, Guide to British Coins; Henry, Copper Coins; Howorth, Colonial Coins; Heywood, Coins of Anne; Hawkins (Edward), Gold Coins of England. *Rare*	7
0	15	0	189	Skelton, Current Gold and Silver Coins of all civilized Nations, *plates, in colour*; Burgess, Chats on Old Coins; Humphrey's Coin Collector's Manual; box of printed and plain coin labels	
3	12	6	190	Priced Catalogues of Coin sales, Murdoch, 1903–1904, two vols. *plates*; W. Talbot Ready, 1920; Catalogue of Coins and Tokens in Museum of Royal Mint, 1874	4
3	12	6	191	Case containing the 40 bronzed medals, published by Mudie, of British victories; also descriptive volume of letterpress. *A very fine set*	2

Other Properties.

9	0	0	192	U.S. America, Proofs, 1902: *AV*, 20 Dollars, 10 Dollars, 5 Dollars, and 2½ Dollars. *AR*, Dollar to Dime (4); and 5 Cents and 1 Cent, *nickel and copper. Brilliant and scarce*	10
1	1	0	193	*AR*, Half Dollars, 1795, 1805, and 1809; small denominations (3). *Æ*, Cents and Halves, 1788, 1797, and later (20). *Mostly fine*	25
1	15	0	194	Æ, Medals. Bacon, Banks, Barry, Chambers, Chantrey, Etty, Flaxman, Gainsborough, Hogarth, Inigo Jones, Leslie, Maclise, Roberts, Vanbrugh, Wilkie, and Wren; and others. *All fine medals*	22
1	0	0	195	Æ, Medals, as in last lot (9); others of Nelson, Newton, 1862 Exhibition, Guildhall London, Victoria Jubilee, St. Paul's, Canterbury Cathedral, Sir John Evans, etc. *Some in cases, and all in fine condition*	23

		£	s.	d.
196	*Leaden,* Shopkeepers' Tokens, 16th century and earlier; Scottish Kirk Tokens; and in Æ, English, Manx, and Irish, regal issues, Rosa Americana and other Colonials, etc. *Some fine and interesting pieces* *a parcel*	1	12	0
197	*Mixed metals.* Miscellaneous medals, decorations, etc.; and 48 Australian Tokens. *Some fine* *a parcel*	1	12	0
198	Æ *and brass.* Trade, mining, brewing, amusement, and advertisement tickets and passes; date calendars; mortuary emissions, etc. *An interesting collection* *a parcel*	1	1	0
199	Æ *and brass.* Another such a lot, includes a number of Scotch and other 19th century Shopkeepers' Tokens *a parcel*	1	15	0
200	Æ, Eighteenth century Shopkeepers' Tokens of many towns and issuers in England, Scotland, and Ireland. *Chiefly in good condition* *a parcel*	2	2	0
201	Æ, Another similar selection *a parcel*	1	12	0
202	Æ, Coventry Halfpenny Tokens, Sharp's Peeping Tom, *Atkins* 236, 205 and 231. *Very fine, first rare* 3	1	9	0
203	Æ, Birmingham, Jacobs 14; Birmingham poet; Workhouse 2/6; lion in cave, Kempson's; Wyon's obelisk; also Kempson's buildings, Halfpennies (8); and Hallan's No. 84. *All fine, some scarce* 15	1	11	0
204	Æ, Jacob's Penny, others Perrins, *rev.* Romaine, lion in cave, etc. (6); Halfpennies, Hallan's; and others of Perth, Bedale, Bath, *Wallace A* No. 1, Basingstoke Canal, etc. *Fine, some scarce* 21	1	10	0
205	Æ, Medals: William and Mary, restorers of the Church; William III., by Mossop; Anne accession, coronation; Barcelona relieved; George I. coronation; Duke of Cumberland, 1745; William and Mary, Pattern, etc. (16); and Jettons (4). *Some fine* 20	2	12	0
206	Æ, Nineteenth century Shilling Tokens of Andover, Bilston, Cheltenham, Gloucester, Haverfordwest, London, Newark, Leeds, Yarmouth, York, and other towns (31); Sixpences (10) 41	1	16	0

£	s.	d.		
0	15	0	207	Æ, Temlett and Clarke's Wiveliscombe Twopence; Half-pennies various, including London churches, Chelsea, Jeffery Dunstan, Bebbington's, *in fine condition*, and others. *All fine, some very scarce* 18
1	18	0	208	Æ, Pennies to Farthings of the 17th, 18th, and 19th centuries issued by tradesmen and others in various towns and places. *Many in good state* *a parcel*
1	0	0	209	Walnut cabinet with glazed door, fitted with 20 drawers divided in squares for coins or tokens, lock and key. Height 14 inches, width 10 inches, depth 9 inches
1	4	0	210	Æ *and potin*, Ancient Gaulish coins, some of the Channel Islands type, and all possibly current in southern Britain. *An interesting lot, many varieties* 23
1	11	0	211	Æ, Stycae of North Umbria, Ethilred, Eanred, and Abp. Vigmund. One or two struck in silver apparently. *Mostly fine* 41
2	2	0	212	Æ, Pennies, S. Eadmund, Eadgar, Ethilred II. (2), Canute, Harold I., etc. *Some double struck, some damaged, others fine* 24
1	18	0	213	Æ, Pennies, William I., Paxs type; William II., *Hawkins* 248, *fractured*, Henry V., and Henry VI.; John, Irish Half-penny; Edward III., Groats, London and York (5), and two London Half-Groats; Pennies of the Edwards, Metropolitan and Provincial mints; and a cut Half-penny of Henry II. 110
1	18	0	214	Æ, Pennies of the Edwards I., II., and III. (73); Halfpennies (13), various readings. *Halfpennies scarce* 86
2	4	0	215	Æ, Groats, Henry VI.; Edward IV., Bristol; and Henries VII. and VIII. (7); Half-Groats, Henry VII., London, Canterbury, and York (5); Henry VIII., various coinages, London, Bristol, and York (11); throne-type Pennies of Durham and York of Henry VIII. (10). *Some interesting* 33
2	12	0	216	Æ, Edward VI., Shilling and Sixpence; Mary, Groat; Elizabeth, Sixpences (4), Threepence, Half-Groat, and Pennies (7); James I., Shilling and Sixpences, 1603 and 1604; Charles I., Tower Half-Crown, Shillings (3), Sixpences (4), Half-Groats and Pennies (25) 50

		£	s.	d.
217	Æ, Charles I., Exeter Crown, *m.m.* rose ; Aberystwith, Groats (4), and two Threepences ; Bristol Groat, 1644 ; York Threepence ; two Halfpennies ; Commonwealth Penny and Halfpenny ; counters, birth of Charles P. of Wales, 1630 ; another of King and Queen. *Some fine* 15	1	1	0
218	Æ, Irish coins from Danish period, including Edwards I. and IV., Henry VIII., Philip and Mary, Elizabeth ; James I., Denominations, Penny to Shilling. *Many scarce* 36	1	5	0
219	Æ, Charles II., Crown 1662, rose below bust, no date on edge ; William III., Sixpence, plumes 1698 ; and Anne Shilling. Æ, Medallet of Young Pretender, and miscellaneous coins and medals of Great Britain, continental, and American States *a large parcel*	2	10	0
220	*Nickel* coins of European States, 18th and 19th centuries, and America. *Some of the earlier issues now difficult to obtain. Chiefly fine state* *a parcel*	1	6	0
221	Mahogany cabinet fitted with 18 trays, bored for coins, lock, no key ; height 15 inches, width 12, depth 8	1	0	0
221A	Æ, Scotch coins, Pennies of Alexander III. (20) ; Groats of David III. and the Roberts (16) ; Half-Groats and others to Charles II. 50	1	12	0
222	Æ, Mary, and Francis Testoon ; James VI., Noble, and Ten Shilling piece ; Charles I., 12/– ; James VII., 10/– pieces ; Mary, Placks and others, *some base silver* 41	1	6	0
223	Æ, Anglo-Gallic coins from Richard I., Deniers, including various values of the Black Prince and Henry VI. 27	1	14	0
224	Æ, Charles I., Unite, Tower mint, *m.m.* plume ; a Tremisis of Justinus, Roman Emperor 2	1	8	0
225	Æ, George III., Spade Guinea, 1787. *In fine preservation* 1	3	0	0
226	Æ, Groats, Edward III., Henry VI., and Mary (5) ; Half-Groats and Pennies, from the Edwards to James I. ; Shillings, Elizabeth, James I., and Charles I. (7) ; Sixpences of Elizabeth ; Half-Crowns, James I., Charles II., Anne, and George I. ; and others 42	1	4	0

£	s.	d.			
2	10	0	227	Æ, Crowns, William III., George III. (2), George IV. (2); Half-Crowns, George II., George III. (3), George IV. (3), William IV. (2); Bank Tokens, 3/– two, 1/6 three	19
1	6	0	228	Æ, Shillings, Anne and the Georges (7); Sixpences (7); and miscellaneous coins of European and American States (77)	91
1	6	0	229	Æ, Shillings, George III., including provincial tokens (9); George IV. (5), William IV. (2); Sixpences, various (9); Maundies (29); Jubilee medals and Groats (5). Also Æ, English regal coins, tokens, etc.	59
9	2	6	230	Æ, Victoria Jubilee, 1887, Five Pounds; George III., Spade Guinea, 1794. *Both fine*	2
10	5	0	231	Æ, Jubilee, 1887, Two Pound piece (2). Æ, Graceless Florin, Lion Shilling, Groat of George III., Louis Phillipe Franc. Æ, George III., pattern Halfpenny by Droz, 1788, edge inscribed "Render to Caesar," etc. *Fine*	6
3	7	6	232	Æ, Charles II., Guinea, 1667, with small bust, *rev.* crowned shields, sceptres in angles, linked C's in centre. From the Murdoch cabinet. *Fine*	1
3	0	0	233	Æ, James II., Guinea, 1688; William and Mary, Guinea, 1691. *Fair condition*	2
2	6	0	234	Æ, William III., Guinea, 1698. *Fine*	1
3	7	6	235	Æ, Queen Anne, 1711, Guinea, from the Montagu and Murdoch collections. *Scarce date, very fine*	1
4	15	0	236	Æ, George I., the PRINCE ELECTOR, Guinea, 1714, bust in high relief, and *rev.* P.R. E.L. *Very fine and rare*	1
2	12	6	237	Æ, George I., Guinea, 1726. *Fine*	1
3	3	0	238	Æ, George II., Guinea, 1735, young head. *Fine*	1
3	15	0	239	Æ, George II., Guinea, 1760, old head. *Very fine*	1
3	15	0	240	Æ, George III., Spade Guinea, 1798. *In mint state*	1
2	15	0	241	Æ, George III., Shield Guinea, 1785; Sovereign, 1820. *Both fine*	2

		£	s.	d.
242	*N*, George I., Half Guinea, 1718 ; George III., Half Guineas, 1809, 1818 ; Third Guineas, 1797, 1806 ; Quarter Guineas, George I., 1718 ; and George III., 1762. *Fine* 7	4	10	0
243	*N*, George III., Spade Guineas, 1791 and 1793. *Both fine* 2	6	5	0
244	Silver engraved pendants, one heart-shaped, the other as a book, with portraits—Charles I. and Catherine of Braganza (?) 2	5	5	0
245	Silver medal, Weatherdon's Academy, Newton-Abbott, for Theatrical performance, 1793. *Fine and interesting* 1	1	11	0

END OF SALE.

Periodical Sales.

ANTIQUE CHINA, SILVER PLATE, &c.

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Of Postage Stamps are held on alternate Tuesdays & Wednesdays each Month throughout the Season.

NEXT SALE ... ... March 22nd and 23rd, 1921.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE ... ... Will be duly advertised.

Coins and Medals.

NEXT SALE ... ... April 26th, 27th and 28th, 1921.

Oriental Art.

NEXT SALE .... April 11th, 12th and 13th, 1921.

Open daily for the reception of Fine Art Property, Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every MONDAY in the "Times" and "Daily Telegraph."

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